

Spring Starts Out With a New Flair, Come to 'Melody Fair'



Bright Lights on Midway Make Spring Show Gala Entertainment

The sun is a shining to welcome the day, hi-ho come to the fair. The folks are all singing away let us go, hi-ho come to the fair. All the stalls on the green are so fine as can be, with trinkets and tokens so pretty to see, hi-ho, maidens and men to the fair in the pride of the morning. So deck yourselves out in your finest array, hi-ho come to the fair.

Come to *Melody Fair*, the annual spring show presented by James Ford Rhodes students on the nights of April 24 and 26.

The multi-colored lights on the auditorium midway will be shining their radiant brightest when the fair comes to town, and the carnival spirit will touch off a spark of electrifying excitement that will lift the show up to a pitch of gala entertainment. From the opening notes of the overture by the orchestra to the dying strains of the voices of the Girls Glee Club, the rafters will resound with the merry mirth and the gayety, the color and rustic glamour of an evening at the fair, a fair all dressed up in a motley array of little melodies.

Melody Fair will be presented entirely by Rhodes students, about 300 pupils helping to stage and promote the affair. Almost all departments in the school were asked to lend their talents to help put over this spring production, and the results will be strictly a "family product."

Over a month ago, George Seedhouse, physical education instructor, called together a group of thirty pupils, representative of the student body, told them of the tentative plans for *Melody Fair* and asked them to serve on a special student committee for the show.

Dick Dunn, Jack Smith, Jim String, Marilyn Dipple, and Jean Smith were chosen to comprise the central committee. Other committees took charge of publicity, promotion, continuity, talent, art, and music. Members of these committees are Joel Bahner, Rudy Bauer, Jack Bindernagel, John Brainard, Jack Goellner, Gordon Hunter, George Lechner, Bill Lemcke, Bob Obojski, Herman Schmidt, Clarence (Continued on Page 4, Col. 5)

Time for Melody Fair

Hurry! Hurry! Hey, you over there!

It's time for that great show, *Melody Fair*.

Step right up, don't shove that way,

Plenty of tickets, but don't delay!

Look to the left, look to the right,

Minstrels and vaudeville liven the night.

Curtain time! The actors hustle, And there on the stage, appears Shirley Russel.

Cymbals clash and cause some clamor,

Act, the second, a melodramer. Boys gulp loudly at sight so rash,

Joan Hassel trots out in a skirt of grass.

Lights grow dim, but it's not tragic,

We come to the novelty, "Old Black Magic."

Eyes bulge out and kids sit gawkin',

'Cause Booby Schmidt's "Huggin' and a Chalkin'!"

Curtains close, and trumpets blare!

Hurry! Buy your tickets for *Melody Fair*!

Girls Learn Art Work at School

Two proms, two commencements, only a half day of school, a full hour for lunch, and the chance to earn \$2.40 each day are just a few of the advantages that you get when taking distributive education. Besides these tangible things there is also the opportunity to meet people who are of importance in the community, to gain experience, and thus get a head start in your life work.

Wilma Chaney and Alice Geroski are the only two Rhodians now among the sixty students attending these classes which are held at the Board of Education from 8:30 till 12:30 every day.

From 1:30 until 5:30, Wilma works at Halle's where she will spend a month in each department. She stated that "My aim is to advance to the position of buyer."

Alice who works in the jewelry department at Linder Coy is enjoying her art work under Miss Adams who was her art teacher at Rhodes.

If this course is taken you may return to your home school for all special class days and all other occasions. The plan was set up by the Board of Education for girls and boys who intend to go into department store work after graduation.

About 300 In Spring Show Cast; Band, Vaudeville Acts Featured

Melody Fair, Rhodes' students' contribution to the ushering in of spring, will be divided into five parts.

After the school orchestra and Junior Choir carry the audience into a carnival spirit, the center of attraction will shift to a thirteen-piece stage band and numerous vaudeville acts. The radio production class will take over the next part with an old-fashioned melodrama; the minstrel show, the mystic lighting scenes, and the modern Mother Goose presentation follow in order.

The whole first part of the show will be built around the stage band directed by Jim String. Other members of the band are Wayne Farrar, Dick Winn, Roger Doering, Ken Buser, Joel Bahner, George Thomas, Dick Martinez, Ray Likowski, Roy Bugay, Vince McKeon, Stan Boros, and Chuck Kiehl. Vocalists with the band will be Elaine Svanova, Ed Witcraft, and Ellen Masek. Emcee will be Vern Klinect. Tap dancers on the program are Bob Verhovitz and Betty Schall, while Joyce Rath will do a take-off on acrobatics. Booby Schmidt, Bill Vavrock, and Red Wehr will dress up a current hit tune vaudeville style. A special Roxy chorus will be presented by Herb Hutter, Jack Rohrbach, John Chikik, Jack Bindernagel, Roland Marick, and Bill Putich. Nationality numbers will consist of a polka band (Ray Geiger, Ernie Klingenberg, Chuck Kiehl, and Jim String), a Russian dance (Irene Franks, Ellen Guzley, Julia Boroway, and Katherine Dorko), and a Carmen Miranda number by Ramona DiLilles and Helen Pawlak. A pyramid display will be put on by Eugene Kovacs, Steve Polkabla, Jack Martin, Jerry Tkacyk, Bob Rice, Joe Rocco, Gordon Richardson, Ray Dreger, and Bill Lembski.

Title of the one act, old-fashioned melodrama is *Her Fatal Beauty* or *Shop Girl's Havoc*. Members of the cast are Dolores Sereta, Bertram Niel (Continued on Page 4, Col. 4)

Hawaiian Dance Becomes Feature Of 'Melody Fair'

"Aloha Oe," John Hassel's lovely voice filled the auditorium with the Hawaiian War Chant! Mr. Seedhouse made a mental note "That's the girl; that's the song." A short talk with Miss Thomson and "poof" the definite shape of a Hawaiian dance loomed out of foggy ideas.

Miss Thomson made a careful survey of her classes and selected the following thirteen girls for the chorus in Joan's number: Justine Cheselka, Mary Galayda, Joan Hassel, Lois Keppler, Carole Kozman, Lois Kozminski, Betty Mushat, June Schmidt, Eva Schwethoffer, Eva Scuba, Jeanne Smith, Ariene Walters, and Doris Weise. But these thirteen girls looked too much like just what they were, typical Rhodes students. Then the transformation began. Long hours of practice until each swing and sway was perfected.

Miss Thomson clothing I class set to work with streamers of multi-colored crepe paper making leis to place about the girls' necks, wrists, and ankles. A plea was sent out to the whole school requesting grass skirts. This plea was answered by Dorothy Urban, Irene Franks, Joanne Oper, Ethel Phillippi, Carole Schimkola, and Marilyn Ramm.

Into the midst of your studies has often seeped the singing melody of Hawaiian music. For the past two weeks, every fourth and ninth period, Richard Gallo, Vivian Short, and Lillian Rooy have faithfully practiced upon the electric guitar, banjo, and Spanish guitar to perfect their pieces for the Hawaiian number. Vince McKeon will play the tom toms.

The result of all this work? See a picture of the lead, Joan Hassel. The rest we leave to you!

Meet the Promoter

Although none of the present students remember Mr. Harsh's carnivals many of the teachers can still recall those affairs which were the talk of Brooklyn.

Because of his work in connection with these carnivals it was evident that no other person was better suited for promoting *Melody Fair* than Mr. Harsh, a person with new and different ideas in the way of advertising.

As has probably been noticed by many, it is not a common thing to hear someone shouting at the top of his voice from the bookstore. The sight of girls walking around the halls with signs on their backs is another result of the ingenuity of Mr. Harsh and his group of able assistants.

Members of this group are Carol Anthony, Rudy Bauer, Marilyn Dipple, Dick Dunn, Alice Hilty, Gordon Hunter, Kathleen Kaul, William Lemcke, June Schmidt, Jack Smith, and Clarence Strung.

Another committee working closely with those in charge of specializes in newspaper publicity. The three working on this phase are Pat Hoenig, Gerry Lytle, and Bob Obojski.

Be There - 'Melody Fair'

words
meanings
spellings
pronunciation

Word Wealth -

175 - 180

ENG. WORD WEALTH
A BOOK 448 - 455
OF ENG. QUESTIONS
DISCUSSION 472 - 475

THE RHODES REVIEW

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CLUB CAPERS

By SHIM and RUTHE

Last Friday, members of the German Club went to dinner at the Colonial Inn in Berea and then to view a play given by the German Club of Baldwin-Wallace College.

Plans for the annual Boys' Leaders Club picnic on May 18 are being laid by Jim String and Joel Bahner.

Aiding the officials at the K of C meet were Joel Bahner, Bill Green, Steve Stibora, and Ralph Armstrong. After "Melody Fair" any boy in Rhodes who can fill the qualifications may apply for membership in the Boys' Leaders Club.

Members of the Library Club are still undecided as to what kind of pins will be given for service to their club.

All members of the Latin Club should reserve the date of April 22 for the pot-luck supper to be held at Barbara Renker's house. Linda Blair is social chairman in charge of this dinner.

Last Friday the Citizens Club sponsored the "Spring Folly" held in the Rhodes Gym. Every member of the Citizens Club is now wearing a blue and white citizens pin which was presented last Monday at the meeting.

It Can Happen Here!

A Rhodes fire drill is little more than a recess.

In the event of a fire, lives would be endangered because pupils have not been properly instructed nor properly trained to follow instructions.

Not all rooms have instruction cards posted or cards to post.

Few teachers explain procedures.

Few pupils know or understand proper procedures.

Few pupils try to carry out what little they do know or understand.

Few pupils if given emergency orders would obey promptly.

The following are some observations made of the last fire drill:

All stairways were blocked because all exits were jammed because practically all pupils (a) loitered to the exits, (b) stopped there. Nearly all pupils were talking and laughing. There was much unnecessary noise and even directions given in the loudest voice would have been like, "a sneeze in a windstorm," in competition with this noise.

Almost all pupils neglected to turn to the right and to continue to the next exit.

"Two dead, many injured in School Fire," is a type of headline that has screamed from newspapers too many times.

It can happen here!

The Girls' Leaders held a theatre party Tuesday, April 14. Before going to see "Pursued" the girls dined at Chef Hector's. They are looking forward to a pajama party at Marilyn Dipple's house on May 10.

Mothers and daughters are invited to the Y-Teen tea to be held at the Y.W.C.A. on April 24. The service chairmen, Helen Siennicki and Joanne Oper, want to thank the girls who came to the last meeting to polish and pack the many shoes contributed by both students and faculty members.

Rhodesways

By Pat

"And close the door from the outside McNeerney," shouted Mr. Seedhouse clearing the scene for a rehearsal of "Melody Fair."

Ah—yes, that recalls scenes from the first carnival show to our minds, remember, it was the one held way back in '32. Mr. Hartzell was directing the melodrama called "On the Lot."

Jack Rohrback, Roland Marick, John Chikik, Jack Bindernagel, Herb Hutter, and Bill Putich trying their best to live up to the reputation which their predecessors left for them from "Rhodes Biggest Show," which was held in 1943, "Uncle Sam Serenade." And remember the boys who tripped the light fantastic then were Bill Vogelsang, Don Owens, Fred Aiello, Laurence Luciano, and Ralph Dieffenbacher.

Yes, this show has everything the spring production of '41 had. It had Bob Duffy and we have Ken Biller (as interlocutor, that is). There was Wes Wittich and his trumpet and we have Jim String and his clarinet, and Stardust is still holding its own for it appeared in both past and the present productions.

Question of the Week: Who was that lady I saw you with last night?

BEHIND THE SCENES:

The boys in the chorus line begging their girl friends for garters. . . . Joan Hassell in grass skirt, leis, and spring coat. . . . The boys' quartet trading mustaches with the boys in the melodrama. . . . Dick Dunn daring to wear a bathing suit which only reaches to his knees and then going still further by taking off his shoes. . . . Vince McKeon going into details over one of the latest "Re-Bop" riffs for the show. . . . Mr. Seedhouse convincing Joy Overly that she wants to be in the production and Donna Andrus trying to get into it. . . . The boys in the melodrama learning about life in the olden days, growing sideburns, and proposing on bended knee.

Radio-Movies

By BOB OBOJSKI

Coming Movies

Till the End of Time

Dorothy McGuire, Guy Madison
April 28-May 5

The story of a Marine and his buddies, who after returning from war, find it hard to adapt themselves to civilian life.

Without Reservations

Claudette Colbert, John Wayne
May 6-May 13

An authoress, while looking for the hero of the book she has just completed, finds herself on a train "without reservations" which leads her into one adventure after another.

Jack Smith concludes his tenure as chief homeroom announcer this week. Bertram Nielson, Violet Davidson, Gary Green, and Dorothy Stocks rounded out the announcing ranks for the last two weeks.

Dial Doings: Joan Davis recalls that her debut as a professional entertainer was literally a "flop." When the start of the show was delayed, the manager sent Joan out front with instructions to "keep 'em laughing for ten minutes." Taken completely by surprise, Joan went on the stage, looked at the audience and fainted.

Drew Pearson, who fellow correspondents in Washington describe as "the most influential writing journalist in Washington" not only maintains a staff of reporters and secretaries to aid him in collecting material for his newspaper column and Sunday radio broadcasts, but also has a full-time legal counsel at hand. Pearson has warded off all attempts to have money collected from him in libel suits. Among the eight successful suits in which his news stories have stood the test was one in which damages of \$70,000,000 was asked.

Backstage Briefs: Veronica Lake will climax her seven-year career in motion pictures by co-starring with Alan Ladd in "Saigon," a drama of the Far East. Although her early ambition was to be a surgeon, she became a film actress by playing bit roles on the screen while attending a dramatics school. She will settle down with her husband and two children.

Ralph Edwards who built up "Truth or Consequences," one of America's zaniest and popular quiz shows, has signed a contract with Paramount and will soon be seen in the movies. According to his contract, Edwards will be a featured screen player in his first year, a co-star the second year, and a full star the third year.

Eleven of the voices in the new Walt Disney picture, "Johnny Appleseed," are played by Dennis Day, star of his own radio program.

Thief of Badgags

By Bob Obojski

"When did you first suspect that your husband was not all right mentally?"

"When he shook the hall tree and began feeling around the floor for apples."

Sergeant: "Why didn't you obey orders when I said 'Company halt?'"

Rookies: "I was here four weeks already and so I didn't think I was com-

pany anymore."

Bill: "Where have you been for the last two years?"

Joe: "At college, taking medicine."

Bill: "Did you finally get well?"

Johnny: "I'm thinking of having my voice cultivated."

Homer: "I would rec-

ommend having it plowed under."

Nit: "Got thirty seconds to spare?"

Wit: "Sure!"

Nit: "Tell me all you know."

"What happened when you were thrown out the back exit?"

"I told the usher I belonged to a very important family."

"So what?"

"He begged my pardon, asked me in again, and threw me out the front door."

"Did your son get his degree yet?"

"I should say so. Why he wrote last week that the faculty had called him in and had given him the third degree. Yes, that boy's ambitious."

Personalities

By ELVA and TONI

This month our personalities consist of a few of the many people around school who are helping to make "Melody Fair" a success. Naturally, space limits us as to the number of sketches we can include, but we have tried to include one person from each of the major acts. If some are left out, we sincerely apologize.

JOEL BAHNER — 11A

Trumpet in hand, Joel ascends the bandstand, and prepares to blow the top off "Melody Fair." Being the Harry James of Rhodes is not Joel's only contribution to the spring show. Although he blushed charmingly and said he wasn't doing much, Joel deserves a pat on the back for helping in every way to make the show a success. Joel is president of the 11A class and rightfully holds the title of "most popular boy" of his class.

JANET JANOS — 11B

"I'm rather a Jill-of-all trades as far as 'Melody Fair' is concerned," remarked Janet. She was a little modest about telling everything she does to help out behind the scenes in the spring show, but we finally found out that among her many duties are the following unheralded tasks: collecting ticket money from homerooms every day, making charts showing ticket sales, working in the ticket booth, and counting money. Janet, a veteran at this sort of work has never seen tickets sell so fast and believes a third show should be presented to accommodate the crowd. Janet, when not helping out around school, enjoys good music and good friends!

ED WITCRAFT — 12A

If you've seen a streak of lightning flashing down the hall, fear not, for it's only Eddie working oh-so-hard on the "Melody Fair." "Legs" is going to solo "Linda" and he is also part of a duet, quartet and has an active part in the Minstrel Show. Ed, interested in commercial art as well as music, claims the show is going to be the best ever presented at Rhodes, and he should know for he has had a large part in making it the success it is bound to be.

DOLORES SERETA — 9A

Bring on your smelling salts, because we're back to the days of fainting ladies, hour-glass figures, and those long handle-bar mustaches. To the tune of "Hearts and Flowers," Dolores Sereta will step on stage Thursday and Saturday in the starring role of Milly Blossom, possessor of the "fatal beauty" in the play by the same name. "I was launched on my 'dramatic' career in the sixth grade," quipped Dolores, "when I was in a short skit. Although I get a lot of fun and experience in plays like this, my real ambition is to be a pianist." Perfectly at ease on horseback, Dolores also enjoys roller skating and swimming.

LILY KARALFA — 11B

Going back to the years when she was a very little girl, Lily is going to sing nursery rhymes in the spring show. "Oh, but I'm not the only one," she protested, "the entire Glee Club is going into a second childhood." Being a potential candidate for track queen has left Lily as sweet and unaffected as ever and her friendly smile is a constant companion to her lovely face.

CAROLE KOZMAN — 10A

"Just a chorus girl," smiled Carole, when asked what part she has in the show. "There are thirteen girls and we are going to do a cute little Hawaiian number that Miss Thompson taught us." The girls will don grass skirts and multi-colored leis and sway to the music of Hawaiian guitars for this dance. "I like the part a lot since I enjoy dancing," she laughed, "but it seems to me there should be a beach boy!" Becoming more serious, she added that she thinks the show will be a big hit now that things are rolling more smoothly.

BETTIE LOU HOYT — 12A

One look at "Lou" explains the reason for her part in "A Pretty Girl Is Like a Melody." When asked what she was going to do in the "Pretty Girl" and "Black Magic" numbers, she said, "Oh, I can't tell, but it's going to be very beautiful." Bettie Lou, whose interests lie in dancing, drawing and Gordon, claims it is going to be wonderful show if everybody cooperates.

RUDY BAUER — 12A

Rudy is another boy taking part in the Minstrel Show; he is also a member of the Barber Shop Quartet. But don't stop now; he's got his fingers in more than one pie. Co-chairman of ticket sales, vice chairman of promotion and chairman of the Minstrel Show are some more of his "Melody Fair" activities. "Junior," who likes "women and song," says, "The show is coming off swell and is sure to be the best ever!"

BILL PUTICH — 11A

"One, two, three—kick; one, two, three—kick," muttered Bill Putich as he ambled down the hall. "It just doesn't work out right; my legs get all mixed up. Heck, I'm no girl!" Ah, but he's wrong. He is a girl at "Melody Fair." Bill and his buddies are perfecting a kick routine that would be the envy of many a chorus line. Perhaps Bill's previous experience in football helps along with that perfect 1-2-3 kick!

BILL VAVROCH — 10A

Bill is going to take part in the vaudeville. He grinned sheepishly when asked what part. "I'm going to be a fat lady," he replied. Towering up over six feet and with shoulders at least a yard wide, Bill, plus a little padding, should make a very wonderful fat lady. He will also lend his voice to the junior choir in the opening number. Bill is out for football, and is trying for tackle.

Sidelining With Sudyk

By JAMES SUDYK

Three of City's Major Meets, Scheduled for Rhodes Field

Rhodes Field has become this season's center of high school track. Due to a chain of circumstances causing a great deal of site shifting one of the city's best cinder paths has come into its own. Three of the city's five top track spectacles will be run on the Blue and White home oval.

In addition to the annual N. E. O. district meet, Rhodes will play host to the Senate meeting and the West Tech Relays. The annual Senate clash which rotates has its home this season at Rhodes while West Tech will be forced to defend their relay crown here because of the new lighting equipment construction at West Tech.

That leaves only the East Tech Relays (being run at B-W in May) and the second section of the N. E. O. (being run off at Patrick Henry, not scheduled for the Rams oval.

East Tech Sponsors Sparkling Relay Event

Speaking of the East Tech Relays, Ivan Greene, coach of the Scarabs and meet manager, has lined up a terrific card. In addition to the regular features of track meets, Greene has added special quarter-mile, two mile, and shuttle hurdle-relay races. Trophies bearing the names of East Tech's three cinder greats will be awarded by them personally to winners of their three special events.

A Harrison Dillard statue will go to the winner of the 220-yard dash; Dave Albritton will award his trophy to the winner of the high jump and the Jesse Owens award will go to the 100-yard dash leader.

To further lure important downstate track squads to the relays, a special prize of a \$110 wrist stop watch will go to the coach of the winning team. Pocket stop watches will be awarded to the coaches of the second and third place teams. East Tech is not eligible for any of these awards.

The meet may turn into a state championship tune-up if present plans to invite Toledo DeVilbiss, defending state leaders; Columbus Cenetral, powerful mid-state aggregation; and Canton McKinley pan out.

Sport Shirt, Sans Tie

Bill Veeck Big Hit With Reporters

New Hope for Indians

By JERRY LYTLE

One friendly grin from the big husky fellow with the chopped off blond hair, and he's got you on his side.

There was no stuffed shirt formality about this guy, no synthetic sincerity punctuating his eager desire to satisfy—"and the name is just Bill."

With the clean smell of fresh paint pervading the air and the sawdust hardly brushed off the glossy desk tops, over thirty members of the H-News Correspondents Corps interviewed the president of the Cleveland Indians, Bill Veeck, in the Tribe's new offices on the second floor of the Municipal Stadium, Wednesday, April 9.

Attired in his usual garb of sport shirt sans tie, the Tribal prexy, who has done so much for Cleveland baseball, batted one thousand and one with the high school reporters. He

readily, sincerely, informally, and every little while with a touch of Veeckian humor that would set off a charge of laughter. He certainly doesn't keep his sense of humor hidden in the bat rack.

One of the first questions asked of Bill was whether or not he thought high school baseball was a minor sport. "It certainly is," the Big Chief replied, "compared with football. Somebody has done a poor job of selling high school baseball to the kids, and we hope to rectify that very soon."

In reference to Dodger President Branch Rickey telling his manager just what position Jackie Robinson, the Negro ball player, should play, one reporter asked Bill just how far the front office should meddle in the field manager's business.

Bill pointed out that the front office shouldn't interfere at all with the manager's handling of the players on the field. "It's the duty of the front office to supply the players," he said, "but once the manager gets the team on the field, that's his baby." Bill also added that from the reports of his scouts, Jackie Robinson won't make it in the big time.

"Will the Indians finish above fourth place this year," Bill was asked.

"Hope springs eternal in the human breast," he sighed with an optimistic grin.

"Once you get into the top three positions of the standings, the rest of it's luck, unless there is some outstanding club in the league that can coast in. And right now I don't find any outstanding team in the American League."

Gee! Maybe we'll make it yet—with Bill Veeck at the helm we'll at least make an awful big splash in the attempt.

Rams, Lakewood Clash

As the presses are rolling off copies of this journal, Rhodes' Rams and Lakewood's Rangers are tangling in a dual meet on the Biddulph School's oval. Dick Jones, Lakewood's sensational high jumper, cleared the first few heights with ease and if he keeps going like that he may crack the Rhodes record. This is the only information we could obtain on the meet.

proved to be an unending source of information concerning his first love, baseball, and seemingly could go on forty-eight hours a day talking about the sport he has boosted to such a popular height in our fair city. His sentences flowed like Bobby Feller's fast balls. With all the warmth and friendliness of a personality—plus, Bill's penetrating charm slapped homers over all the fences as he answered all questions popped at him

Ram Tracksters Defend Uhrichsville Title; Hopes High as Run-offs Show Fast Times

By MIKE KRAYNAK

Now that Mother Nature has divulged her first signs of spring, the bears come out of their winter sleeping places, the beavers crawl out of their river beds, and E. J. Holden's thin clads come out of their winter hole, Rhodes' stuffy underground track, and gulp in their first breath of clean air since last fall.

Charley, the ground keeper, has rounded the local oval into shape and the Rams are daily kicking up cinders as they run, jog, do calisthenics, and run steps in an effort to get into the best condition possible for this week's big event, the Uhrichsville Invitational Meet.

String, Three Sport Letterman, To Graduate With June Class

By JACK SMITH

With the coming of another spring, also comes another graduation, and with another graduation also comes the loss of more Rhodes athletes. Among losses in this is that of Jim String, one of the few three sport lettermen in school.

Jim, who limited the extra-curricular activities of the frosh year to basketball, became earnest in the tenth grade and went all out, making the reserve grid and hardwork squads, in addition he was a member of the lightweight relay team. His junior year found him no longer on the reserves, but with the big boys of the varsity. He failed to letter in the fall sport, but won the citation in both basketball and track. Being the kind of fellow who likes things complete, he seized the opportunity of the following autumn to procure his grid monogram and thus made the triangle complete. The inveteracy of Jim's sporting habits would not allow him to end his career with these accomplishments, so he again donned the bucketeer's garb and made his second letter in that sport and he is now working for the doubling stripe for cinder competition.



Spending all this time outside the walls of school on blue and white elevens, fives, and lined path ways did not prevent him from compiling a number of admirable achievements inside the school's walls. Topping the list is his membership in the National Honor Society. In addition, Jim is a member of the Boys' Leaders Club, the Student Council, the orchestra and band, and is at present donating much of his time to the preparation of the spring show, in which he is leader and organizer of the show's band and chairman of the music committee.

After graduation, Jim plans to enter either Oberlin or Western Reserve and major in medicine or music.

Unselfish Seniors Leave Monument

Unselfish persons are hard to find but Coach Holden found several in seniors Al Cheselka, Wally Gates, Dick Sistek, Glenn Nally, Jim Pauloski, Larry Lange and cohorts. Their unselfish act was to donate time and effort to building a locker room although they would never be able to use it.

Cheselka was president of the Student Council last year and during his term chose a project of raising \$800 for the locker and shower room, which was managed through the collection of tax stamps.

Now there is money, but there are no lockers. Volunteers from different classes of Mr. Jackson's gave up time between semesters to lay the foundation but that is as far as the work has gone. There is an urgent need for plumbers and carpenters.

This year, due to the building of the new gym, the cindermen lost the use of over half the locker room and storeroom. Ram cinder-beaters have never had a locker room to themselves, since the building of the school.

The aforementioned seniors had the plans drawn and the money raised last spring, but because building plans had to be passed upon by the Board of Education, the locker room wasn't started until last fall. Now for lack of materials and workers, the work has stalled again.

Ed McIntyre, Alan Roll, Wayne Farrar, Roger Aschmeyer, Leonard Wisniewski, and Don Borowski donated their time to finish the masonry work.

Golf and Tennis Teams Overshadowed by Track, Start Workouts for Spring Schedule

With the coming of April and warmer weather, two sports not well known to Rhodians, will come into view. First there is the tennis, somewhat neglected but nevertheless ready to begin another season. "The candidates will soon be using the gym after school to learn and practice the game," states Mr. Jacobs, tennis instructor, "and then they will move, with the opening of Brookside Park, to the regular clay courts. From six to seven matches have been put on the calendar for the '47 team.

Also another sport not too popular of late is golf. To open the '47 season the team will hold its first match on April 22. Each match thereafter will also be played on a Tuesday unless postponed. Some teams scheduled are Berea, St. Ignatius, Parma, John Marshall, Lincoln, and West Tech. Each team will consist of four men, but Mr. Seedhouse plans to carry eight men on the Rhodes team for both an "A" and "B" squad.

Returnees from last year, Jack Bindernagel, Bob Chilitz, and Ray and Joe Rocco will add experience to this year's team.

Gym Classes Fortunate; Lee Tressel, B-W Star Aids Afternoon Sports Classes

Being consistent in picking good aids for his physical education program, Mr. Seedhouse has chosen Lee Tressel, excellent athlete at both Ohio State and Baldwin-Wallace.

Upon graduating from Ada High School in Ada, Ohio, his birthplace, Mr. Tressel was convinced by Coach Paul Brown, then at Ohio State, to attend the state college. Here he participated in track, running the 100 and 220-yard dashes, basketball, being active at forward, and football, starring at tailback and fullback.

Entering the Navy V-12 program in July of 1943, Lee served on two

Last year the Blue and White cindermen participated in the meet for the first time and led by their star timber-topper, Dick Sistek, the locals made a lasting impression on downstate squads as they piled up 33 points, enough to claim the first place trophy. Sistek copped firsts in both the 120-yard high hurdles and the 220 lows and then came back to run a sizzling anchor leg on the shuttle relay team which by winning this event clinched the meet and title for Coach Holden's proteges. Quarter-milers Al Cheselka, Frank Kolar, Don Banks, and Wally Gates combined their talents to snare the mile relay. Gates placed third in the quarter-

Rhodes Track Schedule

- April 25 Uhrichsville Invitational at Uhrichsville.
- May 3 West Tech Relays at Rhodes or West Tech.
- May 9 East Tech Relays at Baldwin-Wallace.
- May 17 District Meet at Rhodes.
- May 21 West High at Rhodes.
- May 24 State Meet at Columbus.
- May 31 Senate Meet at Rhodes.

mile while Larry Lange hit the tape in third position in both the mile and half-mile and Hank Meyer leaped to a third in the high jump.

Despite the Rams' poor showing in the indoor meet hopes for them are riding high and they may even come through and duplicate the '46 squad's feat although Canton McKinley's Bulldogs, last year's runner-ups, are rated as one of Ohio's most potent outfits and stand as the current favorites. Also entered are Newark, Boardman, Salem, Canton Lehman, Dennison, Uhrichsville, Struthers, Louisville, Painesville, East Palestine, Tuscarawas, Zanesville, and Dover.

Recent run-offs have endowed the Biddulph Boys with a great deal of optimism for during these run-offs the locals have turned in some very good times. Chuck Castle raced over the 880 in 2 minutes and 8 seconds, the best time for that event on our track this year. Roland Meyer was clocked in 52.3 seconds in the 440 also the best time in that event this year. Dick Schellhardt, ace distance man, set a new Rhodes mark in the mile as he hit the tape in 4 minutes 42 seconds to shave one second from Larry Lange's old standard. Much is expected of the 880 relay quartet (Rohrback, Roth, Holzman, Aschmeyer) and of the mile relay (Velotta, Holzman, Meyer, Castle).

For the first time in many a moon Holden is banking heavily on his field event squad which centers in Co-Captain Ralph Armstrong and Steve Stibora. Stibora became the indoor interscholastic shot-put king, when he heaved the 12-pound ball 44 feet 2 1/2 inches while Armstrong is the defending Senate pole vault champ and has already reached 5 feet 11 inches in the high jump, tying the Rhodes record.

ships, one in the Atlantic and one in the Pacific. Completing his duties as a gunnery and navigation officer after three years, he was discharged in

(Continued on Page 4, Col. 3)

Doctor Leutner to Talk on "Choosing Right Vocation" at Kiwanis Conference

Opening a series of two vocational conferences held here in cooperation with the Brooklyn Kiwanis Club, Dr. Leutner, president of Western Reserve University, will talk to the 10A's, 11 and 12 graders on the "Importance of Choosing the Right Vocation."

Dr. Leutner will speak in the auditorium Wednesday morning, April 30. On Wednesday afternoon, sixteen conferences, each about different vocation, will be held.

The guest speakers on Wednesday afternoon will be Paul Smith and Miss Wolf, who will talk on art; Edward Klass, machine shop; Mr. Jenkins, telephone service. The other conferences will be about accounting and bookkeeping, air stewardess, aviation drafting, chemistry, clothing, journalism, law, music, nursing, photography, and stenography, and secretarial service.

Mr. Schaedel, Dr. Young, Mr. Kail, Mrs. Siggeth, and Cary Byers will be the guest speakers on Thursday morning, May 1. Mr. Schaedel will speak on banking; Dr. Young, civil service; Mr. Kail, salesmanship; Mrs. Siggeth, social service; and Mr. Byers on teaching. The other vocations to be discussed will be Army and Naval service, automobile service, building trades, cosmetology, engineering, hospital service, medicine, modeling, printing, and typing, and general of-

vice work. The first half of each conference will be devoted to talks made by the speakers. Speakers will tell the advantages, working hours, working conditions, and other things about the vocation. The latter part of the discussion will be taken up by questions from students.

These conferences are held in order to give the high school students a better idea of their prospective jobs.

Stagecraft Builds Sets

Atmosphere for the Hawaiian scenes, settings for the melodrama, and backdrops for minstrel ensembles are a few of the projects the Stagecraft class has made for the spring play, "Melody Fair."

The twenty-six members of stagecraft are Charles Jones, Bill Williams, Martin Kusykin, Clarence Bulsiewics, Bob Goers, Lester Shubert, James Bureanek, Bob Kalno, Almer Bohner, Charles Bauer, James Woolf, Paul Mason, Paul Marcus, Jack Fuelling, Bill Kilmor, Ed Witercraft, John Seklor, Bill Walters, Mac Arthur, Bill Bunevica, Bill Benkowski, Ronald Numann, Bob Czernitski, Tom Carey, John Brenner, and Fred Engleman.

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Accompanist Are Unsung Heroines

To the accompanists—the unsung heroines of the music department—we owe some glory. These girls deserve a great deal of the credit bestowed on the soloists and ensembles.

Without them, the different musical numbers would be unable to be carried out. So to you, lost ladies of Rhodes, we pour forth some of the honor due.

Betty Jane, the pianist accompanist of the Girls' Glee Club, will play in "Melody Fair" with the mother Goose characters. Elaine Brown will play for the Girls' Triple Trio and Boys' Octette. The pianist for the Junior Choir is Dorothy Hofer. She will play for the opening scene and various other spots throughout the show. Rosemarry Jankura will accompany several of the soloists.

Tressel Aids in Gym

(Continued From Page 3, Col. 5)
June of 1946:

During his service in the Navy he was sent to Baldwin-Wallace, where he began a career in physical education. He also has minors in math, history, and general science. Topping off the four years needed to be a physical education instructor, Mr. Tressel is spending a twelve-week period at Rhodes, instructing the sev-

Vaudeville, Band Dancing Featured In Fanciful Spring Show; 300 Take Part

(Continued From Page 1, Col. 1)

son, Jack Smith, Warren Swasey, Beverly Laboj, Madeline Hook, Kathleen Kaul, Norman Praht, Noreen Bonk, Alva Mason, Helen Kelly, and Elva Rogers.

Taking over the minstrel part of the show is the boys octette (Booby Schmidt, Ed Witercraft, Mel Holzman, Tom Gerstacker, Dick Dunn, Jule Skeebo, Clarence Strung, and Rudy Bauer). Ken Biller will serve as interlocutor and a solo will be sung by Tom Gerstacker. Eugene Koryto and Phil Russell will play a piano duet.

In the fourth part of the show, the mystic lighting sequence, the girl's Triple Trio will perform (Eleanor Gutzky, Joanne Macuga, Tessie Chonacki, Betty Polenz, Doris Busato, Jean Friedrick, Marion Cary, Edith Schubert, and Alice Hilty). Newly discovered contralto, Shirley Russel, will have a solo, as will Dick Dunn. Faye Kelsch will dance. A boys quartet (Ed Witercraft, Jule Skeebo, Booby Schmidt, and Rudy Bauer) will do a Gay Nineties number.

In the finale, the girls' Glee Club will make Mother Goose turn over in her nursery rhyme books. The little old lady's going modern. Performing in characterizations of special

enth and eighth period gym classes, for his practice teaching.

Mother Goose characters will be Eleanor Gutzky (Mother Goose), Ray Dreger, Elaine Svonava, Mike Zaretsky, June Schmidt, Roy Bugay, Roland Marick, Jim Tupper, Gloria Wright, Ed Witercraft, and Betty Polenz. A flute trio (Frances Stone, Wilma Sovish, and Marilyn Nass) will also take part.

The school orchestra will stay in the pit during the whole performance and besides the overture, it will play during intermission.

Fred Knall and Glen Mair are in charge of the equipment for the two microphones.

Come to Melody Fair

(Continued From Page 1, Col. 5)

Strung, Robert Williams, Eddie Witercraft, Elaine Brown, Martha Edwards, Alice Hilty, Pat Hoenig, Kathleen Kaul, Lois Keppler, Jerry Lytle, Georgia Pivecivich, Lydia Scherer, Billie Serpus, and Mary Ann West.

Immediately the group set to work; talent among the students was uncovered, and gradually, through concentrated effort, the plans got to looking more like a spring show with every bead of sweat. Performers, teachers, arrangers, carpenters, and ticket salesmen beat out the melody of good hard work as the production swung into full bloom. And they're still chasing around filling in those last minute details polishing up on the finished performance, and checking up on their memories to see if they forgot anything.

But come April 24 and 26, the hawks and barkers will be tuned up to full voice, the peanut'll be roasted, and the balloons'll set sail early for Rhodes auditorium.

RHODEO

BACKSTAGE BRIEFS:

Dorthea (Dick) Dunn modeling the latest (and we do mean latest) thing in bathing suits. We especially like that one short leg, Dick!

And stay away from rehearsals or you may lose a shirt. For further info, see Rol Marick.

And did you see that gleam in Rudy Bauer's eye as he helped Joan Hassell to the stage. (Going into the lawnmower business, Rudy?)

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